

Ms Clary Selandy
Mahogany Community Arts
28 High Street
Harlesden
London
NW10 4LX

27th March 2007

Dear Clary and Mahogany Team

Re: Passage of Time – Uncovering the Untold Histories of the Transatlantic Slave Trade event held at the British Library Conference Centre, London. 24th March 2007.

I would like to personally thank you and the Mahogany team for your powerful contribution to the above event held last Saturday at the above venue.

The two friezes which we commissioned Mahogany to facilitate the production of with members of the audience were astounding. I applaud the research and attention to detail which became evident on the day. You and your team were structured and professional throughout the production of the friezes which were individually titled 'Slavery' and 'Freedom.

The feedback forms completed by the audience participants on the day are a testament to the value of the art contribution to the event. The statistics show that over half of those who completed the form, participated in the production of the friezes.

I would like to confirm at this time that digital photographs of the production of the friezes and the completed friezes will be available of viewing on the BBC London website. The actual friezes themselves will be available to view at the Rich Mix venue in Bethnal Green. I will inform you of the relevant links, times and addresses as they are confirmed.

I truly valued your dedication and professionalism to the project, and would definitely welcome the opportunity to work with you again in the future.

I wish you every success with your future endeavours. Once again thank you.

Yours sincerely



Paulette Harris-German
ROOTS PROJECT CO-ORDINATOR
BBC LONDON and ARTS COUNCIL ENGLAND